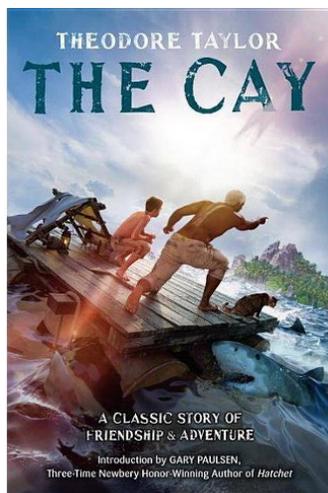


SBS Grade 7 Summer Reading



Dear Students and Families Entering Seventh Grade,

Happy Summer! You've done a great job adjusting back to the "normal" school day and have accomplished more than we bet you expected! Now, it is time for a well-deserved break. While you relax and enjoy time with family and friends, do not forget another enjoyable summer activity: Reading! Reading in the summer not only keeps you from experiencing the "summer slide," but it also allows you to kick back and find enjoyment escaping into the "reading world." Whether you read while you have a nice, cold refreshing snack on a hot summer day or before you get settled for bed, there is no "bad" time to enjoy a good read!

Your **REQUIRED Fiction Summer Reading** novel is *The Cay* by Theodore Taylor. This is the **only** book you are required to read and must be completed prior to the beginning of the school year. We will spend the first few days of school reviewing the novel in preparation for a comprehension quiz. Comprehension of the novel is important as we will be using *The Cay* as a touchstone (model) text during our first unit of study to learn and practice literacy skills. More importantly, this reading experience will provide us all with a "community text"--one to which we can all relate our academic and personal experiences.

NO assignment will need to be completed this summer. However, if you choose you may answer the questions below to guide you in your reading. Or, after reading each section you might want to use them as a point of discussion with a peer or adult. You will not be turning in these questions for a grade, nor will you be offered any sort of extra credit for doing them.

Happy Reading and have a fantastic summer! Looking forward to a great school year ahead!

Links to Purchase

[Amazon](#)

[Barnes and Noble](#)

You can also **borrow** a copy in audio, digital, or book form from the [Monmouth County Library](#)

Chapters 1 and 2

1. Why doesn't Phillip's mother like Curacao?
2. Why can't Phillip and his father spend as much time together now?

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3. What is the setting of the story?
4. What is a tradition for people leaving on a ship?
5. Why didn't Phillip's mother want to fly even though it was safer?
6. What nationality is Phillip?
7. Why is everyone so upset?
8. Why couldn't the government of Curacao ask Holland for help?
9. What did Phillip and his father do for fun?
10. What nationality is Phillip's friend Henrik?
11. What happened to the Empire Tern when it tried to leave Curacao?
12. Why does Phillip's father want them to sleep on the first floor?
13. What did Phillip's mother decide to do?
14. When did the story take place?
15. What were some of the effects of the German submarines lurking off the coast?

Chapters 3-4

1. How did Phillip end up on the raft?
2. How did Timothy try to make Phillip feel better?
3. Why did Timothy tell Phillip that his blindness was only temporary?
4. Why wouldn't Timothy give Phillip more water?
5. What happened at about 3 a.m. on April 6, 1942?
6. How did Timothy make a shelter from the sun for them?
7. What might have happened if Timothy had not stopped Phillip from losing control when he found out he was blind?
8. What did Timothy and Phillip find to eat?

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9. What happened to Phillip's sight?
10. What are some of the signs that Phillip is going blind?
11. Why does Timothy keep such a positive attitude?
12. How old is Timothy?
13. How did Phillip know that Timothy was from the West Indies?
14. Why is Phillip so interested in Timothy?
15. Why did Phillip treat Timothy with a lack of respect?

Chapters 5-8

1. What is different about the langosta lobsters?
2. How did Timothy know they were close to land?
3. Why is Phillip worried about Timothy's age?
4. How did Phillip know that it was still early morning when he woke up?
5. Why couldn't Timothy come up with a word to write in the sand?
6. What is Timothy's plan to help them get rescued?
7. Why couldn't Phillip play in the water?
8. What did Timothy and Phillip hear on their 3rd day on the island?
9. How old is Timothy really?
10. Why did Timothy get upset at Phillip when he fell off the raft?
11. Why did Phillip become afraid when Timothy was on his walk?
12. Why were there no people living on this island?
13. Why wouldn't Timothy take Phillip out on the reef?

Chapters 9-12

1. What were Phillip and Timothy able to eat at the start of this section of reading?
2. Why did Phillip have to tell Timothy to call him by his name and not "boss"?

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3. What did Phillip think that Timothy had done to Stew Cat and why?
4. Why was Timothy trying to make Phillip more independent?
5. How did Phillip help Timothy?
6. What did Timothy want Phillip to do?
7. Why does Timothy consider Stew Cat bad luck?
8. Why was Phillip so resistant to working?
9. What made Timothy sick?
10. Why were Timothy and Phillip so excited when it rained?
11. What did Timothy do all day long?
12. Why did they make a rope out of vines?
13. Why did he change his mind about working?
14. Why was Timothy upset after the squall?

Chapters 13-15

1. Why was Timothy so nervous?
2. What did Phillip teach Timothy?
3. Why did Timothy die?
4. How did Timothy protect Phillip from the storm?
5. What is the eye of a hurricane?
6. Why did Phillip ask Timothy if he was still black?
7. What did Timothy say was coming?
8. What was slithering over Phillip's legs?
9. How did Timothy and Phillip know how long they had been on the island?
10. Why had Timothy chosen the highest point on the island to put their camp?

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11. How long have Timothy and Phillip been on the island?

12. What were the first signs of bad weather?

Chapters 16-19

1. What was the only thing that Phillip wanted to take off the island with him?

2. What did Phillip think bit him when he stuck his hand in the hole in the coral?

3. What did Phillip deduce that those sounds were?

4. What did Phillip need to have in order to go into the fishing hole to get a lobster?

5. Did the plane see his signal fire?

6. How did Phillip show Timothy respect in death?

7. What did it take for Phillip to get his sight back?

8. What did Phillip hear that made him so excited?

9. What woke Phillip up on the morning of August 20, 1942?

10. What solution did Phillip come up with to make his fire better?

11. What happened to Phillip's other senses?

12. How was Phillip changed after he returned to Curacao?

13. What was Phillip's next clue that someone was coming to rescue him?

14. What did he decide to do?

15. How did Timothy prove he was still taking care of Phillip?

16. Who came to get Phillip at the hospital?

17. What made Phillip so depressed?

18. Why did the bird attack Phillip?

19. What impressed the sailors so much?

20. What made Phillip get up the courage to go diving into the fishing hole?

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