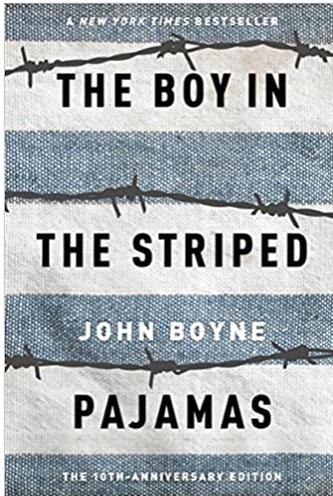


SBS Grade 5 Summer Reading



Dear Students and Families Entering Fifth Grade,

Happy Summer! You've done a great job adjusting back to the "normal" school day and have accomplished more than we bet you expected! Now, it is time for a well-deserved break. While you relax and enjoy time with family and friends, do not forget another enjoyable summer activity: Reading! Reading in the summer not only keeps you from experiencing the "summer slide," but it also allows you to kick back and find enjoyment escaping into the "reading world." Whether you read while you have a nice, cold refreshing snack on a hot summer day or before you get settled for bed, there is no "bad" time to enjoy a good read!

A little birdy told us that you were a fan of *Number the Stars* by Lois Lowry in fourth grade. Therefore, your **REQUIRED Fiction Summer Reading** relates to that novel: *The Boy in the Striped Pajamas* by John Boyne. This novel has two different versions: the original chapter book and the "deluxe illustrated edition". Feel free to read either one.

This is the only book you are required to read and must be completed prior to the beginning of the school year. We will spend the first few days of school reviewing the novel in preparation for a comprehension quiz. Comprehension of the novel is important as we will be using *The Boy in the Striped Pajamas* as a touchstone (model) text during our first unit of study to learn and practice literacy skills. More importantly, this reading experience will provide us all with a "community text"--one to which we can all relate our academic and personal experiences.

NO assignment will need to be completed this summer. However, if you choose you may answer the questions below to guide you in your reading. Or, after reading each section you might want to use them as a point of discussion with a peer or adult. You will not be turning in these questions for a grade, nor will you be offered any sort of extra credit for doing them.

Happy Reading and have a fantastic summer! Looking forward to a great school year ahead!

Ms. Cosentino & Ms. Morgan

Links to Purchase

[Amazon](#)

[Barnes and Noble](#)

You can also **borrow** a copy in audio, digital, or book form from the [Monmouth County Library](#)

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Chapters 1-2

1. How do we know Bruno's family is rich?
2. What is Maria (the maid) doing as the story begins?
3. How does his mother look on this occasion? How does she feel about leaving the house in Berlin?
4. Why does the family have to move?
5. Why does Bruno not want to leave?
6. How does Bruno feel about his sister?
7. What kind of person do you imagine Bruno's father to be?
8. Describe Bruno's house in Berlin.
9. Describe Bruno's new house.
10. What does Bruno think of this father's job?
11. Why doesn't Bruno understand the nature of his father's job?
12. How does Bruno feel about his new house?
13. Describe the young soldier in the hall. How do Bruno and Maria react to him?

Chapters 3-5

1. Describe Gretel.
2. How does Gretel feel about the new house?
3. Why does Gretel hesitate before looking out Bruno's window? Where does Gretel think they are?
4. What is the name of their new house?
5. How are the children on the other side of the fence treated by the soldiers?
6. How does Gretel react to the children on the other side of the fence?
7. How were the two trains headed eastward from the station in Berlin different?
8. How does Bruno's father react to his son's desire to go home?

Chapters 6-7

1. How does Maria react when Bruno calls his father stupid?
2. Why is Maria grateful to the Commandant?
3. How do Bruno and Gretel treat their father differently?
4. What causes both Bruno and Gretel to feel uncomfortable with Lieutenant Kolter?
5. What does Bruno do to entertain himself?
6. How does Pavel help Bruno after his accident? What makes Bruno so surprised? Why?
7. Describe Lieutenant Kolter. What is Bruno's opinion? How does Gretel act around him? How does he treat Bruno?

Chapters 8-10

1. Describe Bruno's Grandparents.
2. Why did the last play Bruno and Gretel performed with Grandmother end in disaster?
3. Why was Grandmother unimpressed with her son's new uniform?
4. Why does Herr Liszt dislike storybooks?
5. Why does Bruno decide to explore to find more about the people in the striped pajamas?
6. Why does Bruno think that Shumel's face is strange?

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7. When Bruno states that he and Shmuel are like twins, why does Shmuel reply, “A little bit”?

Chapters 11-13

1. How does Bruno’s mother react when his father said the Fury was coming to dinner?
2. Describe the Fury & Eva.
3. Why did Bruno think the Fury was the rudest guest he had ever witnessed?
4. How did the blonde woman show consideration for the children?
5. How does Bruno reveal that he has no understanding of Shmuel’s situation?
6. Where did Shmuel live before the camp? How did his life change before he was brought to camp?
7. Why doesn’t Bruno tell his parents about Schumel?
8. Why isn’t Bruno feeling quite so unhappy about his new life?

Chapters 14-15

1. What does Bruno ask Shmuel every day?
2. Why does Bruno pretend that he has an imaginary friend?
3. How does talking about Shmuel to Gretel help Bruno understand his friend?
4. What signs reveal that Lieutenant Kotler is getting very close to Bruno’s mother?
5. Why is Shmuel at Bruno’s house?
6. How does Bruno inadvertently get Shmuel into trouble?
7. Why does Bruno fail to tell Lieutenant Kotler that he gave Shmuel that chicken?

Chapters 16-18

1. Why is Bruno happier about his life at Out-With?
2. Why does Bruno have a hard time understanding Gretel’s explanation for the fence?
3. How does Bruno come to look like Shmuel?
4. How does the Commandant become convinced that his wife should take the children back to Berlin?
5. Why is Shmuel particularly unhappy when he shows up at the fence after being absent for two days?
6. How does Bruno plan to get into the camp unnoticed?
7. Why does Bruno’s plan to visit the camp seem “very sensible” to the two boys?

Chapters 19-20

How does the weather threaten Bruno’s plan?

2. Why do the boys want to embrace when Bruno first appears on Shmuel’s side of the fence?
3. How does the reality of the camp differ from the way Bruno imagined it?
4. Why doesn’t Bruno leave when he sees what the camp really is like?
5. How is Bruno prevented from going home?
6. How does Bruno come to hold Shmuel’s hand in the airtight room?
7. How do the members of Bruno’s family react to his disappearance?
8. How does the Commandant come to the horrible realization of what happened to his son?